

VIERTÜRIGER

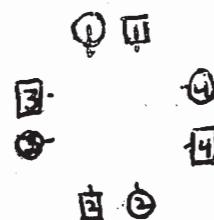
(North Germany)

(Square dance)

Translation: Four part dance.

Record: Tanz EP 58 108.

Formation: Square of 4 cpls, each W on ptr R. Cpl 1 faces the music and cpls are numbered CCW 1-3-2-4. See diagram.



<u>Meas</u>	Music 2/4	<u>Pattern</u>	Music
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- FIGURE I
- A 1-4 Head cpls change places. With 4 polka steps, cpl 1 move down the ctr turning CW in ballroom pos, across to opp pos; cpl 2 separate to move around cpl 1, across to opp pos, and frontier whirl (without hands).
- 5-8 Head cpls return to place in the same manner, cpl 2 moving down ctr and cpl 1 separating around them.
- A 9-16 The side cpls do the same. Repeat meas 1-8, cpl 3 moving down ctr between cpl 4, then vice versa.
- B 17-18 Head cpls lead to the R.
- 19-24 Cpl 1 forms basket with cpl 3, cpl 2 with cpl 4, and circle L (CW) with buzz steps.
- B 25-32 Head cpls lead to the L and form basket. Repeat meas 17-24, cpl 1 with 4, and 2 with 3, releasing hold and returning to place during meas 32.
- C 33-40 Cpls pivot CCW in place with skipping steps in skaters pos, W moving fwd and M bkwd.
- C 41-48 Without releasing hands, turn twd ptr half around and repeat meas 33-40 pivoting CW, W still moving fwd and M bkwd.
- D 49-54 Grand R and L halfway around.
- 55-56 Allemand R with ptr.
- D 57-64 Repeat meas 49-56 to place.

- FIGURE II
- AABB 1-32 As in Fig. I above.
- C 33-40 W promenade inside to the L (CW) in single file, nodding to each M as they pass.
- C 41-48 W reverse, turning L half around and promenade inside to the R (CCW).
- DD 49-64 As in Fig. I above.

VIERTÜRIGER (continued)

FIGURE III.

1-64 Repeat Fig. II, except during meas 33-48 M promenade inside to the L, then R.

ENDING

AABB 1-32 As in Fig. I above.
 C 33-40 Circle L.
 C 41-48 Circle R to place.

Note: Usually the figures of North German quadrilles change in the first quarter (16 meas); this dance, with the change in the third quarter (meas 33-48), is an exception.

Dance description by Rickey Holden & Walter Kögler.
 Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

SPRÖTZER ACHTERRÜM

(North Germany)

(Square dance)

Translation: Sprötze Backpassing (Step).

Record: Tanz EP 58 108.

Formation: Square of 4 cpls. each W on ptr R, cpl 1 faces the music and cpls are numbered CCW 1-3-2-4. See diagram.

Achterrüm Step R: A sdwd schottische step as follows: Step sdwd R and slightly fwd on R ft (ct 1). Cross and step sdwd R on L ft in back of R (ct 2). Step sdwd R on R ft (ct 3). Close and touch L ft beside R without taking wt (ct 4).
Achterrüm Step L: Reverse direction and ftwork. When following one Achterrüm step with another in the same direction, step and close on ct 4, taking wt instead of merely touching ft.

